



Bird's Eye View from Above Front Street and Scott Street Looking Southeast



Bird's Eye View of Scott Street Plaza

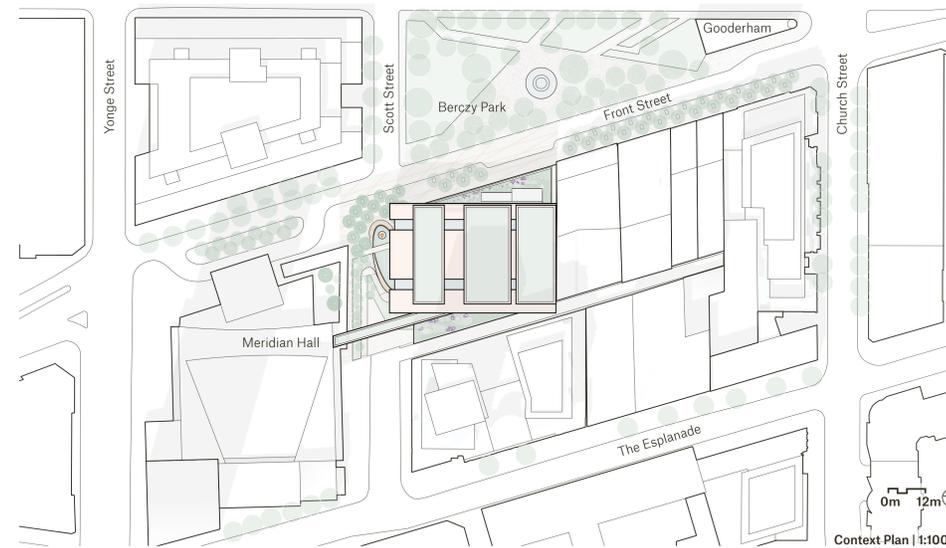
Weave

The re-imagined STLC expresses the physical and metaphorical concept of weaving—connecting people and places in a shared meaning and vision of a world that celebrates all. Weaving has always played a significant role in cultures worldwide, including the diversity of Indigenous nations and people throughout Canada. The cultural practice of weaving is creatively expressed and represented in the physical manifestation of forms and patterns—from the facades of Haudenosaunee long houses and Anishinaabe ash baskets to the woven bits of brush and twigs between the stakes of fishing weirs. More profoundly, the process of weaving calls to the spiritual, cultural, and social practices of sharing stories—interlacing the knowledge of the skies, land, and waters from one generation to the next.



T'karonto

Toronto, originating from the Mohawk word "T'karonto"—"the place in the water where the trees are standing"—recalls the original woven fishing weirs found in the narrows of local river systems. The water's edge has long been a gathering place for people. The STLC is a weave rising from the ground like weirs, blurring interior and exterior experiences—to connect people and creative experiences to this place and its history. The connective energy of the water's edge creates a place for us to come together, live in each other's world, and integrate the wonderful cultural mosaic of Toronto in the new STLC.



Context Plan | 1:1000



Street View from Front Street Looking Southwest

Roof Level	+24.5
Level 7	+21
Level 6	+17.5
Level 5	+14.25
Level 4	+11
Level 3	+7.2
Level 2	+4
Ground Floor Level	+0



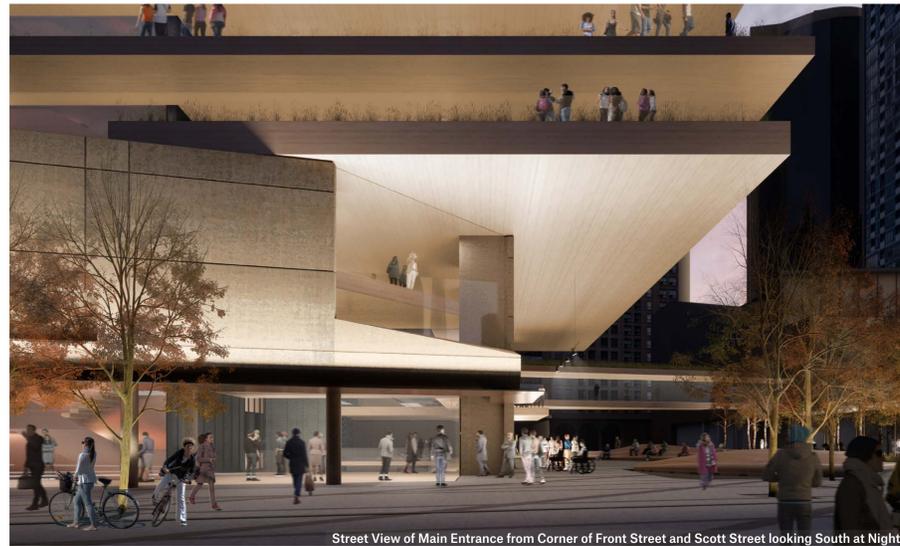
Acoustic Hall -
Facade Panels Open

- Copper
- Wood
- Concrete

Scott Street Elevation | 1:200



Street View from Scott Street Plaza Looking North



Street View of Main Entrance from Corner of Front Street and Scott Street looking South at Night

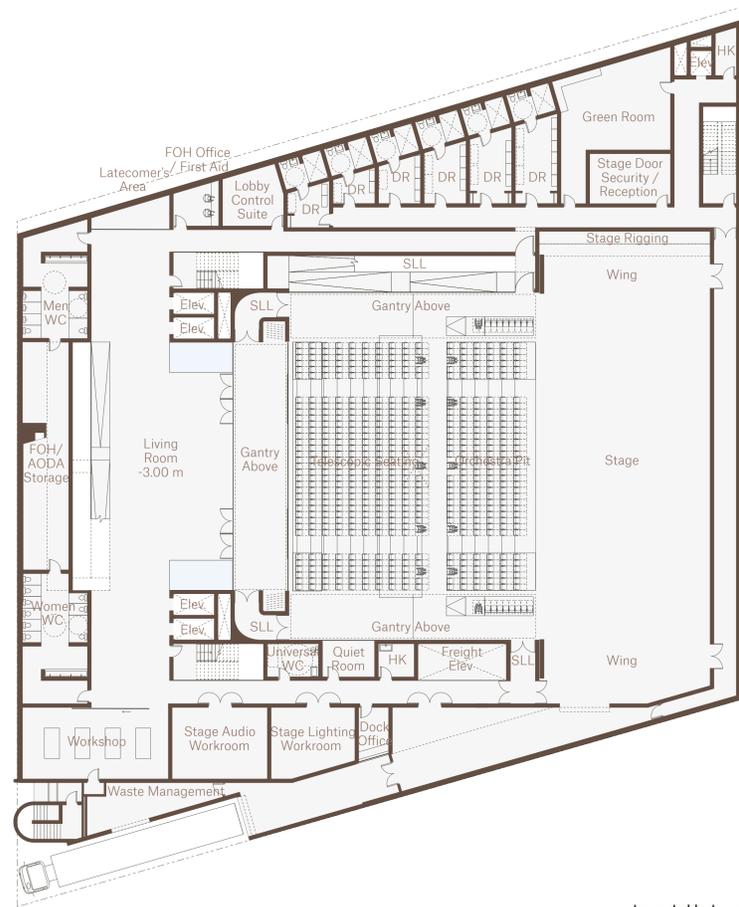


Interior View of the Living Room Looking North to Bercey Park at Night

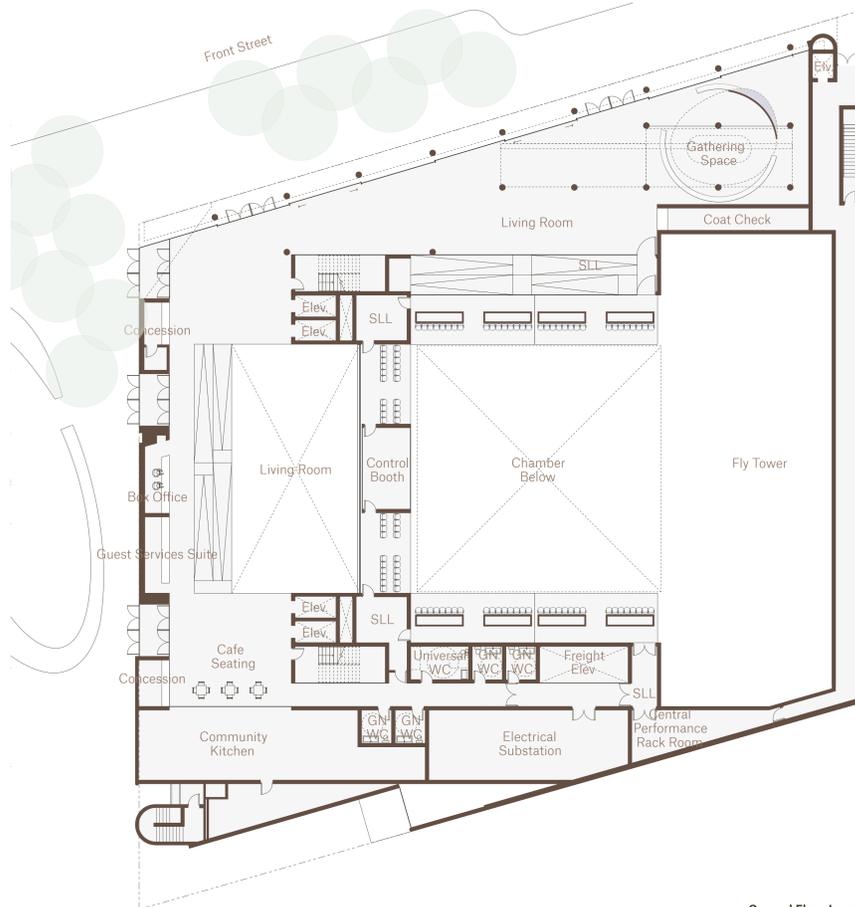


Interior View of the Living Room Looking North to Bercey Park During the Day

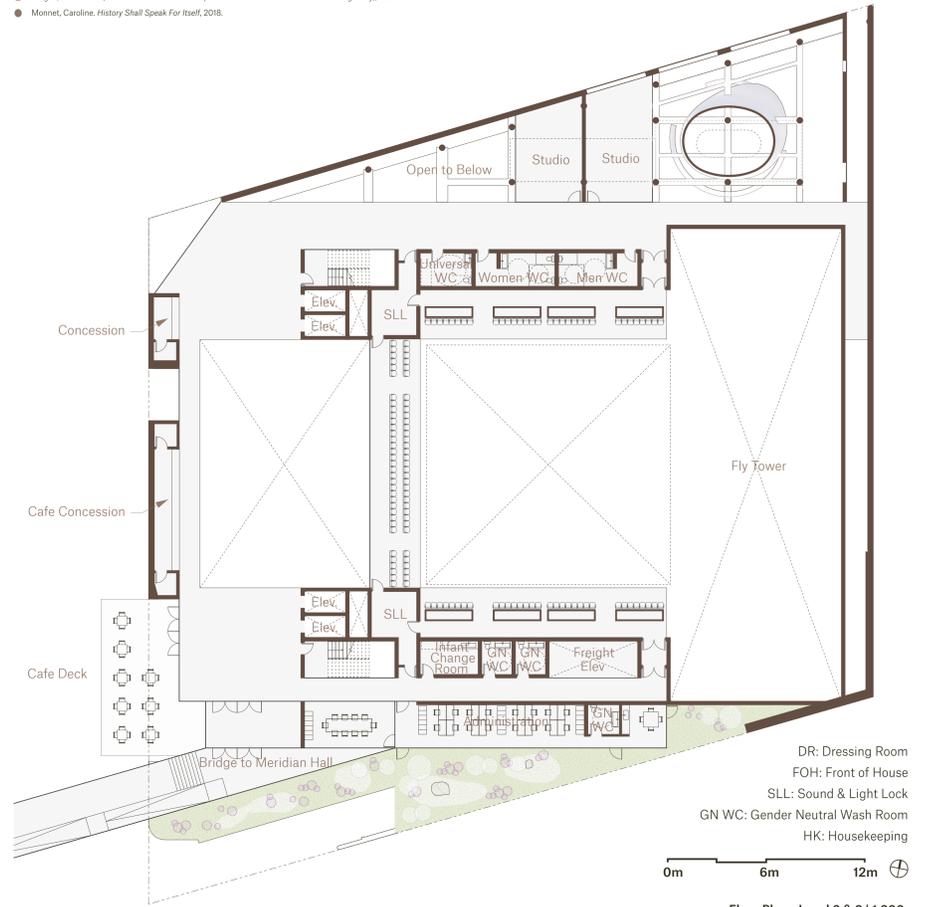
○ Jungers, Brian, *CruX* (as seen from those who sleep on the surface of the earth under the night sky), 2008.
 ● Monnet, Caroline, *History Shall Speak For Itself*, 2018.



Lower Lobby Level | 1:200



Ground Floor Level | 1:200



Floor Plan - Level 2 & 3 | 1:200

DR: Dressing Room
 FOH: Front of House
 SLL: Sound & Light Lock
 GN WC: Gender Neutral Wash Room
 HK: Housekeeping

0m 6m 12m

Inclusive Circle

A unique cultural hub of social interaction arises: an adaptable three-dimensional armature for teaching and experimentation, with modular structural bays that flexibly accommodate different creative disciplines. All sides of the building engage and extend into the city through facades and terraces that activate, invite, and expose a multitude of creative uses. Transparent vistas and green terraces dissolve boundaries to invite everyone into the creative process. A series of interconnected spaces are organized around a central atrium and outdoor terraces—to encourage the exchange of ideas and creative freedom. The publicly accessible outdoor and indoor spaces support quiet respite and reflection, activation and energy, creative performances, art, and community gatherings—acting as civic connectors to promote interactions between the building, city, and community and performers, artists, and visitors.



Gathering Space Section - Front Street Living Room



Community Gathering Space Along Front Street Looking East



View from Gathering Garden Looking West



Pedestrian View of Scott Street Plaza Looking East and Gathering Glove Looking East



Main Stage Theatre - Open



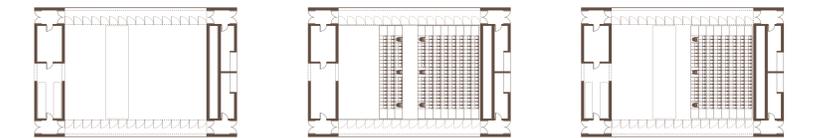
Acoustical Hall



Flexibility and Future-proofing

The new STLC is a home for creatives and innovators—deliberately honest, purposefully durable, and non-precious. The design enables and welcomes creative success by reducing physical barriers to provide innovative, changeable, and infinitely flexible spaces that can easily be tailored to the cultural and creative autonomy of each group or individual—creating important venues for artistic expression that maximizes viewership, empowers authorship, and encourages new uses previously unimagined.

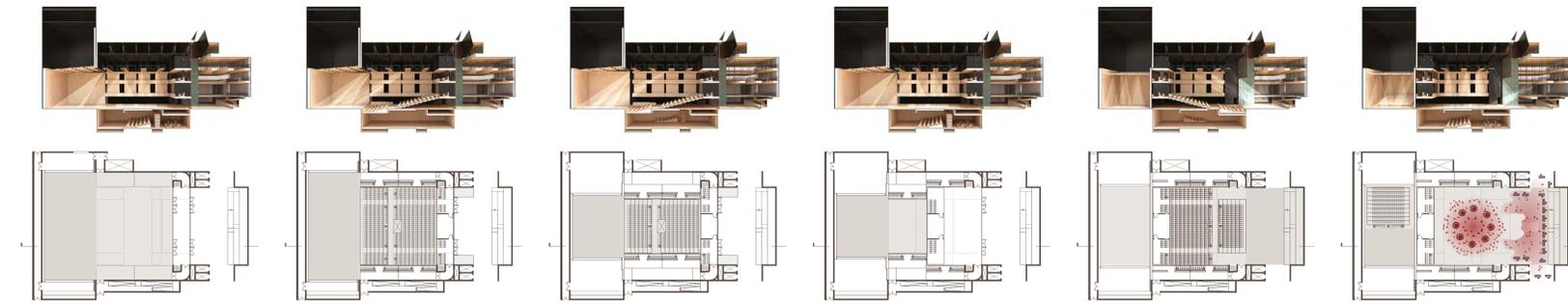
To house varied stage-audience configurations and an array of potential secondary modes within a single space, the Main Stage Theatre and Acoustical Hall use a typology where surfaces modulate physically and acoustically through automated assisted performance equipment. By adapting proven technologies for new uses, the building and lobby can be altered into a wide array of configurations in a limited time with only a small crew. The flexibility will empower directors and scenic designers to select or invent the stage-audience configuration that fulfills artistic desires to facilitate and encourage experimentation.



Flat Floor - East Stage
GA at 7st PP =

Wide Mode - East Stage
307 Seats

Narrow Mode - East Stage
244 Seats



Flat Floor - Wide Mode
GA at 7st pp = 842
Balcony Seating = 238
Total Capacity = 1,080

Wide Mode - East Stage
814 Seats

Narrow Mode - East Stage
622 Seats

Media Mode - East Stage
GA at 7st pp = 313
Balcony Seating = 134
Total Capacity = 447

Wide Mode - Lobby Stage
674 Seats

Flat Floor - Open to Lobby
Pow Wow Event



- Roof Level +24.5
- Level 7 +21
- Level 6 +17.5
- Level 5+ 14.25
- Level 4 +11
- Level 3 +7.2
- Level 2 +4
- Ground Floor Level +0
- Lower Lobby Level -3
- Lower Level 1 -8
- Lower Level 2 -11.25

Cross Section | 1:200



- Roof Level +24.5
- Level 7 +21
- Level 6 +17.5
- Level 5+ 14.25
- Level 4 +11
- Level 3 +7.2
- Level 2 +4
- Ground Floor Level +0
- Lower Lobby Level -3
- Lower Level 1 -8
- Lower Level 2 -11.25

Cross Section | 1:200



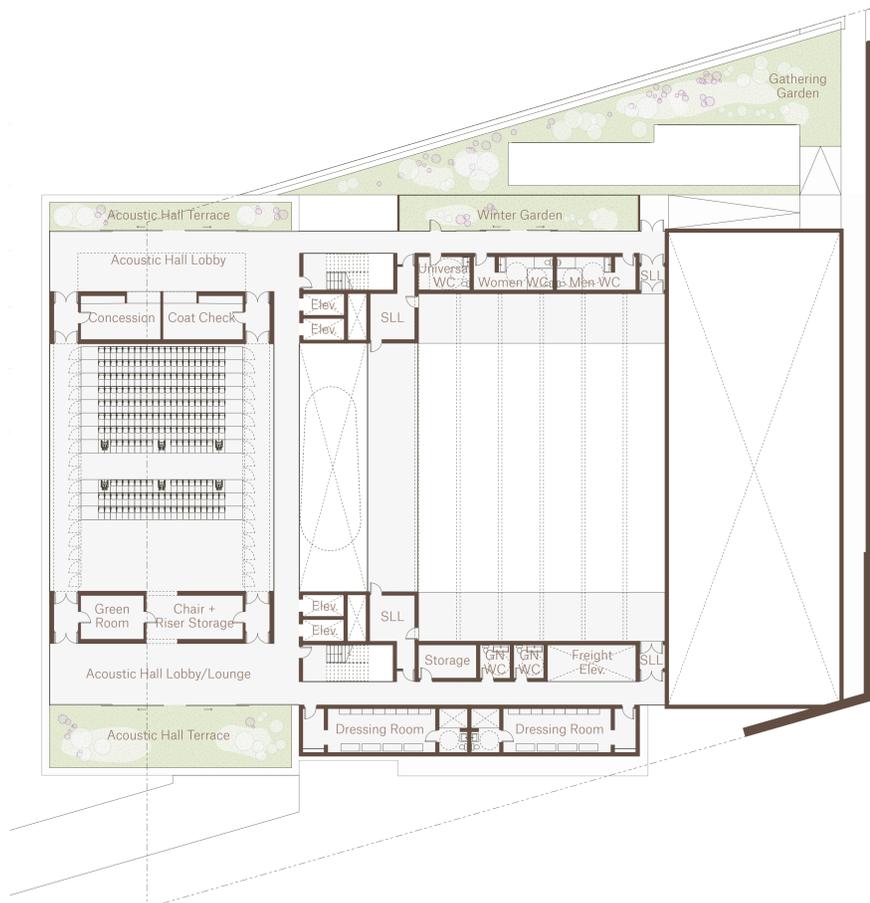
Acoustical Hall



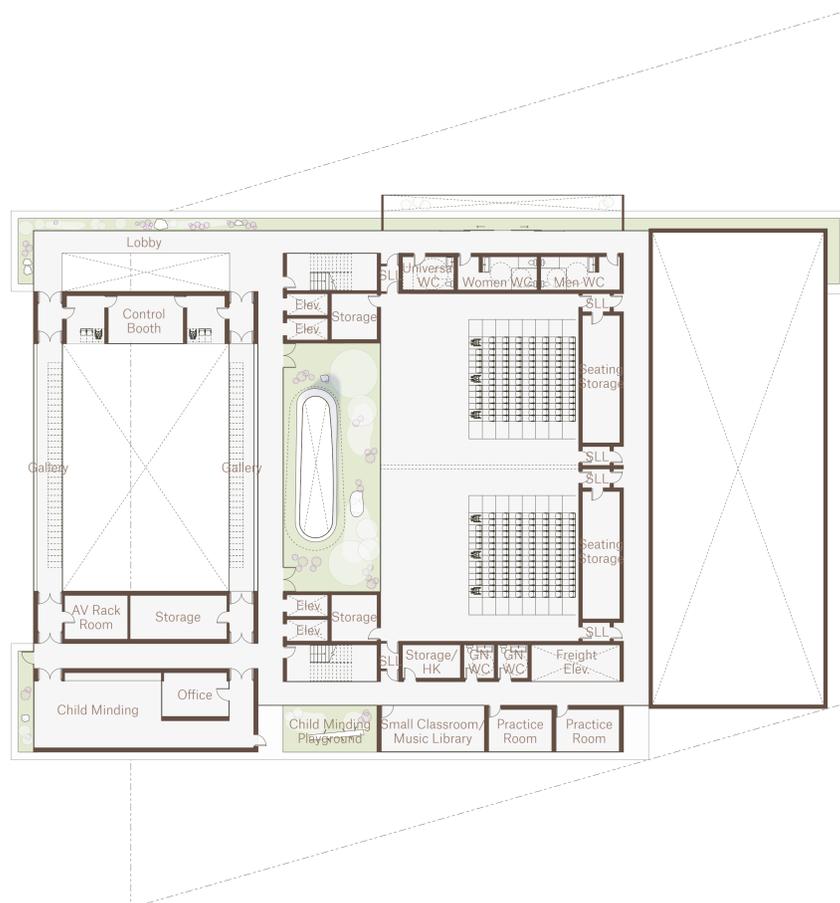
View from Medium Rehearsal Room Looking Into Atrium



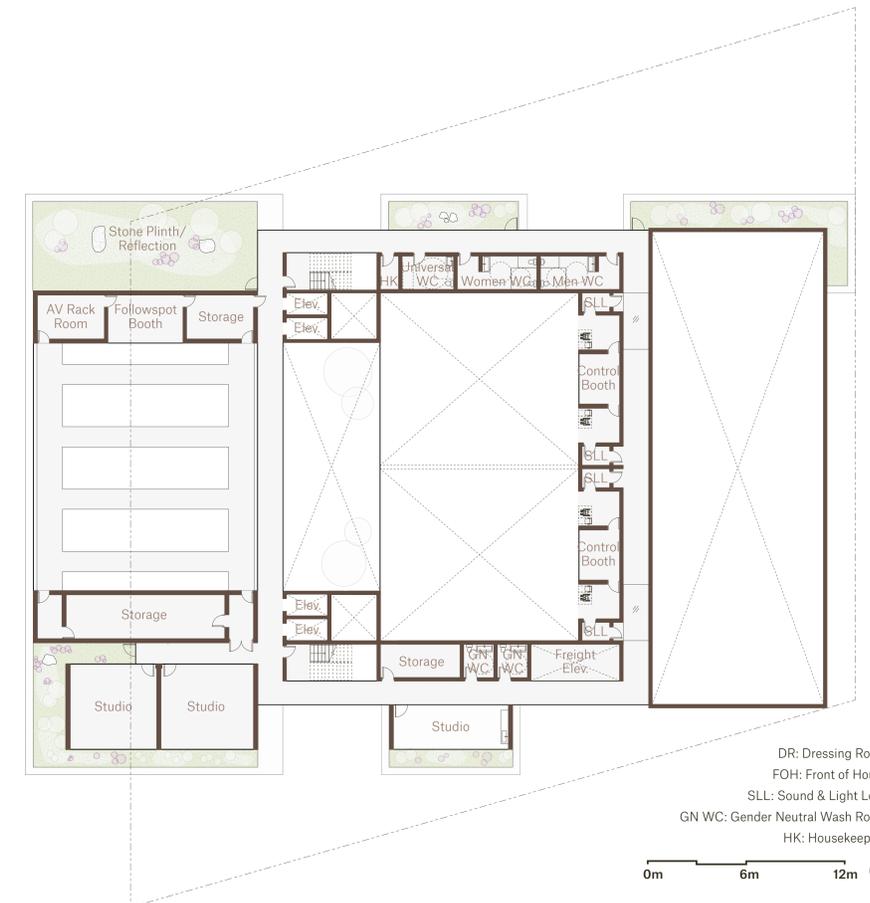
Acoustical Hall Lobby



Level 4 | 1:200



Level 5 | 1:200



Level 6 | 1:200

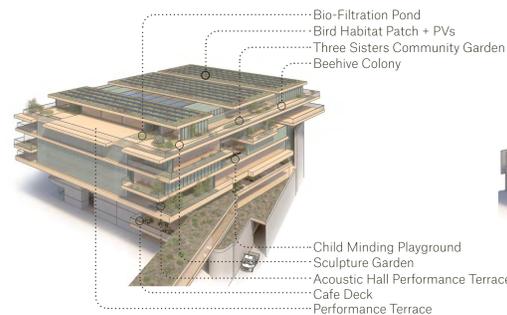
DR: Dressing Room
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0m 6m 12m

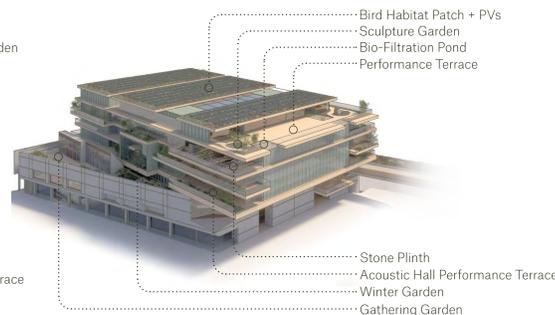
Sustainability

The built environment and natural landscape weave together to create a harmonious ecology and central gathering place welcoming and celebrating all. Native plantings create a tapestry across the building and site and reclaims the original landscape that was once here, blurring the lines between interior and exterior cultural practices and enhancing our relationship with Mother Earth.

Through the integration of an abundance of natural air ventilation, daylighting, water elements, raw materials, and generous plantings, the new STLC will be in balance with the unique urban ecology of the city of Toronto—past and present. Plantings in the public realm and verdant terraces throughout the building recall the layers of trees and lush planting that descend into the Toronto ravines and meander their way toward Lake Ontario.



Garden Diagram South View



Garden Diagram North View



Child Minding Classroom and Play Room



Atrium



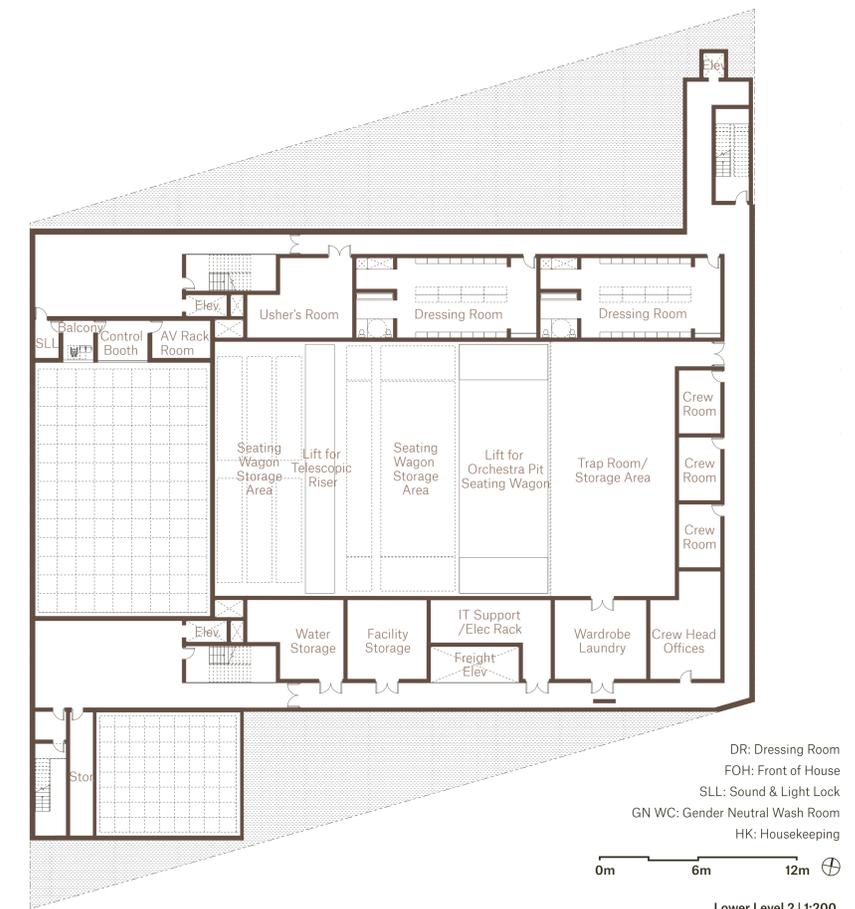
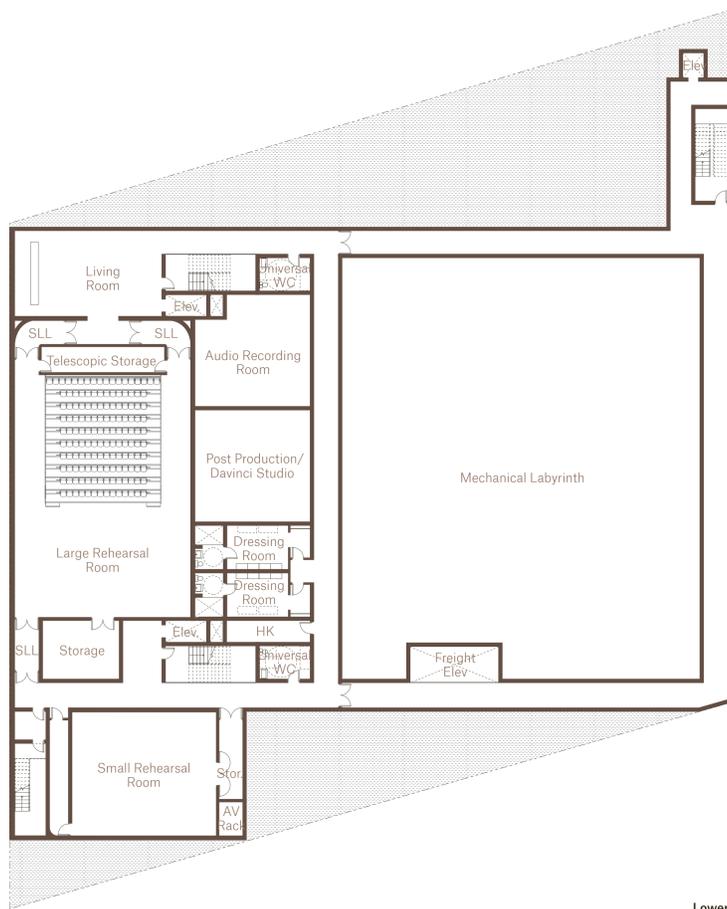
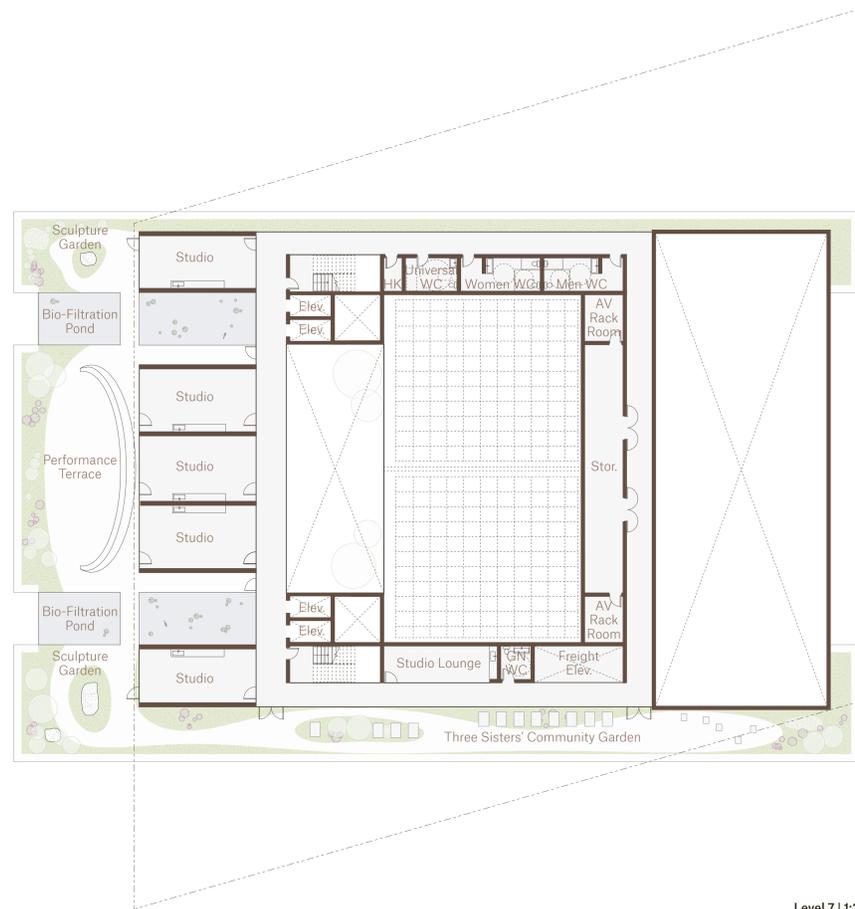
Three Sisters Community Garden and Bee Colony



Performance Terrace and Roof Garden Overlooking Scott Street Plaza and Berzky Park



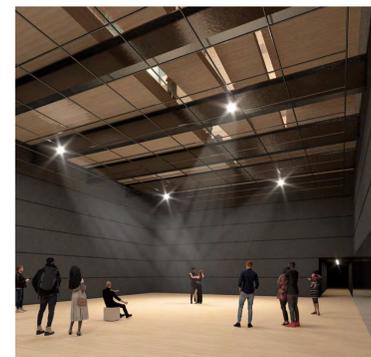
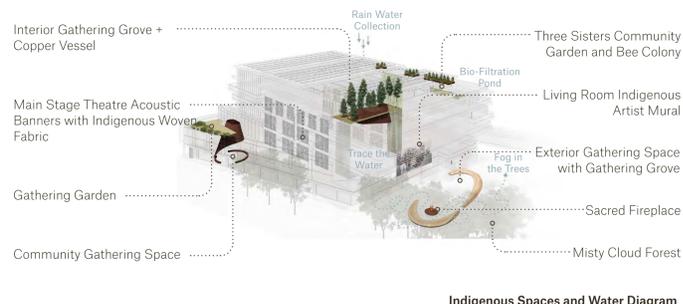
Street View from Front Street and Scott Street Looking Southeast



DR: Dressing Room
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0m 6m 12m

Accessibility
 The new STLC elevates and inspires the experience of all who visit the campus—day and night. The inclusive design welcomes and supports people with varying audible, visual, and physical abilities and deliberately avoids architecture's stigmatizing effects that often target a particular audience. An array of public spaces and a high degree of porosity across floors removes cultural, financial, and physical barriers by creating an open public space that dissolves the traditional boundaries of performing arts centres. Creative spaces are visually connected to the street and public areas of the building, dispelling the myth of the arts as an elite institution. The Community Gathering Space along Front Street has large sliding doors that open the building to the street, inviting the community into the Living Room to gather and share stories.



Roof Level	+24.5
Level 7	+21
Level 6	+17.5
Level 5	+14.25
Level 4	+11
Level 3	+7.2
Level 2	+4
Ground Floor Level	+0
Lower Lobby Level	-3





Street View from Scott Street Looking Southeast at Night



Bird's Eye View from Above Eastern End of Berczy Park Looking Southwest in Winter

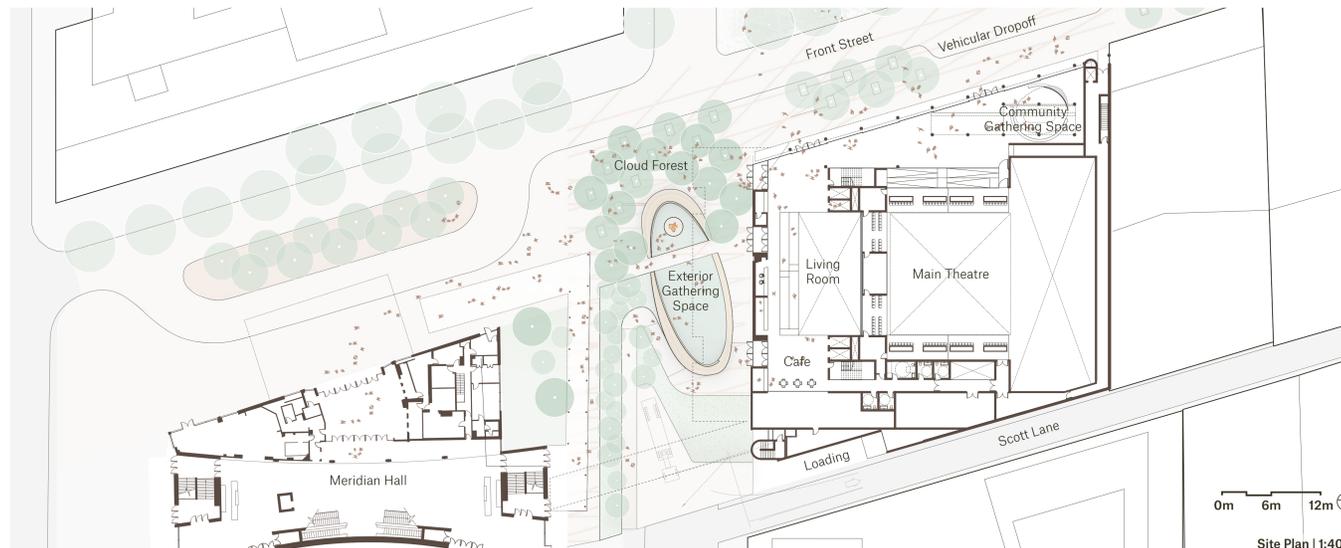
Materiality

There is a strong belief throughout many Indigenous Nations that all things must return to the land, including built spaces, to reduce our impact on our 'Mother' (the earth). The STLC will honour the natural aging process of copper and wood and will ground the building within that context.

Each copper surface will map the condition of the site over time as the exterior rain oxidizes the material, allowing the external environment to paint the walls of the STLC. This visually stunning quality provides another artistic element to the ever-transforming STLC.

Wood—a material employed extensively by Indigenous people for millennia through creative, cultural, spiritual, and structural practices—will be celebrated within the new STLC through interior and exterior use. It evokes a warm and welcoming feeling, allowing all to be drawn into the new centre.

Glass is used throughout the STLC to blur the boundaries between spaces, allowing all to feel invited into the creative process. Beginning with the glass façade along Front Street and extending upwards through the building, experiences are interconnected and woven together to allow activity—and the surrounding landscape—to spill into the building on all edges.



0m 6m 12m
Site Plan | 1:400



xxx



Front Street Elevation | 1:200



Bird's Eye View of Front Street Looking East